

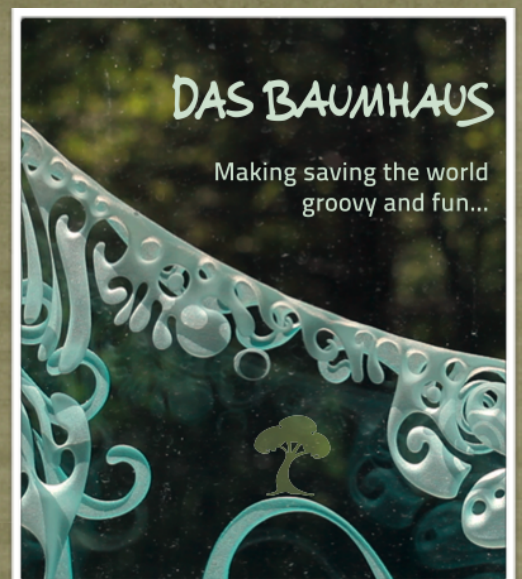
# EMERGENT BERLIN

Projects, Workshops, Film screening & Party



## Event programme

1 JUNE 2013



# Welcome to Emergent Berlin

*Emergence is a process of collective & collaborative intelligence manifesting itself into order. What is emerging in Berlin is the development and growth of, “A Sustainable Urban Culture”.*

*Emergent Berlin is an event to inform, network, exchange, collaborate, celebrate and have fun with each other in the spirit of becoming active participants in the quest to make Berlin, and maybe even the world, a better place.*

*We have a full program including short presentations of local sustainable projects, 1/2 hour workshops on the beach, an open air cinema on the waterfront and a groovy party in the boathouse. There will be plenty of drinks and home cooked tasty Indonesian vegan food served by Enak-Enak. Any profit will go to a home-cooking refugee project. Enak-Enak avoids waste and uses fair-trade, regional and sustainable ingredients wherever possible..*

*Check out the programme and join us for a groovy & fun day!*

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## Contents Programme

- Presentations
- Workshops
- Film screening
- Party
- Location
- Background







# Presentations

*What to expect from the presentations featuring at Emergent Berlin.*

## **18:18 - Valentina Karga**

*www.berlinfarmlab.com*

Valentina Karga holds a master in architecture from University of Thessaly, Greece. Sustainability, reuse, closed loop systems, self containing systems, environmental and food quality are key-words in her work. Currently she is doing a research fellowship at the Graduate school of the University of Arts Berlin; a postgradual, interdisciplinary and international program whose goal is to advance the dialog between the arts, sciences and humanities. Her project "Machine for sustainable Living" is a practice based research on contemporary conscious lifestyle and the culture of DIY.

## **18:30 - Trial & Error**

*Upcycling*

Kulturlabor Trial&Error e.V. is a network of young artists, journalists, designers and activists resident in Berlin. The organisation was officially founded in May 2010, in order to enable the implementation of larger projects. Our main aims are to promote Do-It-Yourself culture, active citizenship and sustainability. We work with these themes, through hands on practice and non formal education. We impact and reach young people with information about global issues, by using creative means and new media. We aim to share knowledge between different networks and individuals, and provide information that encourages an active approach to life.

## **18:42 - 2470 Media**

*Lela Ahmadzai and Daniel Nauck*

"Eine Community erzählt sich selbst"!

Daniel Nauck von 2470media präsentiert das Grimme-preisgekrönte Projekt 'berlinfolgen' und erzählt, wie es sich mit Hilfe von Berliner Bloggern, Kreativen, Filmemachern und Fotografen weiterentwickeln könnte. Im Rahmen des Workshops lädt er zum App-Prototypen-Test.

Presentations



## **18:54 - Ouishare Berlin**

*Thomas Dönnebrink*

Ouishare is an open global community of passionate people (entrepreneurs, designers, makers, researchers, public officials, citizens and many others) working to accelerate the shift toward a more collaborative economy. We are a not-for-profit organization founded in January 2012, whose mission is to explore, connect and promote the ideas and projects which we believe can bring upon huge societal benefits through sharing, collaboration and openness. And recently, a Berlin division has formed, making it even easier for you to join in!

## **19:06 - Supermarkt**

*Ela Kagel*

*\*Designing Collaborative Space\**

Many shared & collaborative spaces are emerging all over the city right now: coworking places, urban gardening sites, fablabs and other community environments. I want to share my learnings from the past two years with SUPERMARKT, a center for creative resources in Berlin-Wedding, where we provide workspace and an ongoing event program based on digital culture, DIY and open source technologies. In doing so, we also try our best to facilitate encounters and help creating strong ties between our community members.

We consider ourselves as an "open and collaborative" space - but what does this actually mean? What are the challenges of designing a community space? Which notions of "open" come into play? Is there a relation between strategy and serendipity? And, most important, how to survive the ups & downs of collective energies and moods - and grow ever stronger together?

SUPERMARKT online: <http://www.supermarkt-berlin.net>

SUPERMARKT on Twitter: @super\_market

## **19:18 - Context Travel**

*Natalie Holmes*

Context Travel provides walking tours for the intellectually curious. We are a company built on sustainable values, with a focus on making tourism a mutually beneficial experience between visitor and destination. My presentation will cover our core values and how they are sustainable, along with a sample of our Berlin programme. Instead of running a workshop, I will be offering the audience a chance to join one of our walks the following afternoon (limited spaces are available on this, as we run small group walks, and it will be on a first-come-first-served basis).

**Presentations**



## 19:30 - [CNVC](#): Getting to know 'Nonviolent Communication'

Andrea Hoberg and Annie Blaise

Listening straight from the Heart & talking to the Heart  
To hear what has not been said – to say what connects

NVC begins by assuming that we are all compassionate by nature and that violent strategies, whether verbal or physical, are learned behaviors taught and supported by the prevailing culture. When we learn not to hear the assault, but the unexpressed needs behind it, we can connect with the other person, instead of striking back. How difficult is it sometimes to be conscious of one's own needs and to express them constructively? How different does it sound, i.e., "I would love more intimacy with you" than, "Soccer is more important to you than I am". One can open the heart, the other can close it.

I am imagining a world, where people listen and speak from the heart. We all have the same needs. We have different strategies of how we fulfill them. When both are recognized, one can find solutions to conflicts, which serve all – as long as there is willingness. To truly be seen and heard usually generates this willingness on both sides.

Out beyond ideas of wrongdoing, and rightdoing, there is a field. I will meet you there.' Rumi

[www.andrea-hoberg.de/](http://www.andrea-hoberg.de/)

[www.cnvc.org/](http://www.cnvc.org/)

### --> **'Gewaltfreie Kommunikation' kennen lernen**

*Gerade aus ins Herz hören & sprechen lernen*

*Hören, was nicht gesagt wurde - Sagen, was verbindet*

*Die GFK geht von der Annahme aus, dass wir alle von Natur aus mitfühlend sind und dass gewaltvolle Strategien – ob verbal oder tätlich – angelerntes Verhalten sind, gelehrt und unterhalten von der vorherrschenden Kultur.*

*Wenn wir lernen, nicht den Angriff zu hören, sondern die unausgedrückten Bedürfnisse, die dahinter stecken, können wir uns mit dem anderen verbinden, anstatt zurückzuschlagen. Wie schwer ist es doch oft, sich seiner eigenen Bedürfnisse bewusst zu sein und diese konstruktiv auszudrücken? Wie anders hört sich z.B. an, "ich wünsche mir Nähe zu dir" als, "Fußball ist dir wichtiger als ich." Das eine kann das Herz öffnen, das andere verschließen.*

*Ich stelle mir eine Welt vor, wo Menschen mit dem Herzen hören und sprechen. Wir haben alle die gleichen Bedürfnisse. Wir haben verschiedene Strategien, wie wir sie erfüllen. Wenn beides erkannt wird, lassen sich Lösungen für Konflikte finden, die allen dienen – soweit die Bereitschaft dazu vorhanden ist. Wahrhaftig gesehen und gehört zu werden, generiert gewöhnlich diese Bereitschaft auf beiden Seiten.*

*"Jenseits von richtig und falsch liegt ein Ort.*

*Dort treffen wir uns." Rumi*

**Presentations**



## **19:42 - Bürger Uni**

*Tobias Stapf*

Die Bürger Uni bringt Menschen zusammen, damit sie von- und miteinander die kleinen, praktischen Dinge lernen, die das Leben einfacher machen. Ob es nun Erste-Hilfe-Handgriffe sind, Strategien zur Jobsuche oder Grundlagen für angehende Fußballtrainer: Bei der Bürger Uni lernen Sie es in 90 Minuten, haben Spass dabei und lernen ein paar neue Leute aus Ihrer Nachbarschaft kennen. Mehr auf [www.buerger-uni.de](http://www.buerger-uni.de)

Tobias ist bereits seit vielen Jahren im Bildungsbereich und in der Gemeinwesenarbeit tätig. Es macht ihm Spaß, über gemeinsames Lernen neue Menschen kennenzulernen und anderen mit praktischen Fähigkeiten zu helfen. Bevor er nach Berlin kam, hat Tobias zusammen mit dem Team der Citizens University die erste lokale Citizens University in England aufgebaut.

## **19:54 - Changing Course Berlin**

*Angelique & Sarina Ruiten-Bouwhuis*

Many people are already aware of the need for a change in our society: In the way we make use of our planet's resources and in the way we treat each other & ourselves. Many already recognize that a change of course is imperative for our western society and the world at large.

However, it seems hard for people to start making more conscious & sustainable choices in their daily lives. Whether they get disheartened or simply don't have the time to inform themselves properly, it seems a struggle to know where to start.

Changing Course Berlin is a day that aims to provide information on alternative options & make them more accessible and convenient for everyone. It also aims to encourage people in a positive way to make small, easy-to-implement changes in their everyday life in order to reduce their negative impact.

## **20:06 - Make Sense**

*Ismail Chaib*

MakeSense is an open project built by a community of people passionate about Social Entrepreneurship, Innovation and the web

We connect Social Entrepreneurs with supercool individuals ready to take up their challenges: Spot a Social Entrepreneur, take up his challenge and celebrate with the Sense-Makers across the globe when it is solved. More than 10.000 Sensemakers has already joined us!

**Presentations**



## **20:18 - [Kimidori](#)**

*Sebastian Nowakowski*

*kimidori – coop for sustainable furniture*

Newly founded in January 2013, kimidori is a Berlin based cooperative designing and marketing furniture made from recycled and eco-friendly materials. Together with Baufachfrau Berlin e.V. as production partner – originally an initiative to foster women to become carpenters in Berlin-Brandenburg – kimidori developed a first product line based on reused euro pallets. Since 30th April 2013 kimidori is selling their products via their own online store at [kimidori.de](http://kimidori.de).

*kimidori: How to bring “ki” into furniture design and a business model. – And what the heck is “ki”?!*

Sebastian – founder and managing director of kimidori eG – will give a quick insight into kimidori’s spiritual foundations, design philosophy and democratic business model: How does the concept of “ki” influence furniture and interior design and the business world? And – what is this “ki” thing anyway? And who should care?

*kimidori – coop for sustainable furniture*

*kimidori ist eine frisch im Januar 2013 gegründete Berliner Genossenschaft, die Möbel aus recycelten und umweltfreundlichen Materialien designt und vermarktet. Gemeinsam mit ihrem Produktionspartner Baufachfrau Berlin e.V. – ursprünglich eine Initiative zur Integration von Frauen in das Tischlerhandwerk in Berlin-Brandenburg – hat kimidori eine erste Produktlinie aus wiederverwendeten Europaletten entwickelt. Seit dem 30. April 2013 vertreibt kimidori seine Produkte über einen eigenen Online-Shop auf [kimidori.de](http://kimidori.de).*

*kimidori: Wie bringt man „ki“ in Möbeldesign und ein Geschäftsmodell. – Und was zum Henker ist „ki“?!*

*Sebastian – Gründer und geschäftsführender Vorstand der kimidori eG – gibt einen kurzen Einblick in kimidoris spirituelle Grundgedanken, Designphilosophie und demokratisches Geschäftsmodell: Wie beeinflusst das Konzept von „ki“ Möbeldesign und Raumausstattung und die Business-Welt? Und sowieso – was ist dieses „ki“ Ding überhaupt? Und wen sollte es interessieren?*

## **20:30 - Guerilla Theatre projects**

[Richard Schut](#)

A presentation on Emergent Interaction, playing with theater, film and emergence.

**Presentations**

## **20:42 - [Unfucktheplanet](#) - own your impact**



We connect people, ideas and resources to facilitate action that helps make the planet a better place. If you know how to save the planet but need two people, a drill and a banana to do it and don't know where to get that stuff... This is the place for you!

If you want to be part of the team saving the planet but have no clue what to do... This is the place for you!

<https://apps.facebook.com/unfucktheplanet/>

## **20:54 - [Material Mafia](#) – kurz vorgestellt**

*Katja von Helldorff*

Müll ist eine Definitionsfrage: Was für einen Unternehmen ein Reststoff, ist für andere der Rohstoff aus dem kreative und soziale Projekte entstehen. Unser Planet mit seinen Ressourcen hat seine Grenzen und wir wissen alle, wie wichtig es ist, sich Gedanken um unsere Umwelt zu machen. Um es nicht beim Denken zu belassen, sondern den Wandel aktiv mitzugestalten, habe ich mit [Material Mafia](#) ein soziales Wiederverwertungskonzept entwickelt. Dieses Konzept bietet Lösungen für industrielle Abfälle an und möchte gleichzeitig die kreative Vielfalt Berlins stärken. Das Prinzip von Material Mafia ist ganz einfach: Ich frage Firmen nach alten Reststoffen und verteile diese an Künstler, Schulen, Vereine, Designer etc. weiter, die sie benötigen, um ihre sozialen, ökologischen oder kreativen Projekte zu realisieren.

## **21:06 - [Loesje](#): Social sustainability through creative writing**

*Carola Stahl*

Loesje is an international free speech organisation. Its charter is to spread creativity, positive criticism, ideas, philosophical ponderings and thoughts on current events by way of short slogans on posters, signed by a fictional character, Loesje (a Dutch female name).

The local Loesje groups, like this one in Berlin, write and spread posters, with texts about everything that happens in society. Loesje texts are mostly positive and funny, and at the same time critical, wanting to stimulate the viewers to see things from new perspectives, and take action in their own lives. Loesje texts are not trying to tell you what to think; instead they often invite to many different interpretations.

Being legally allowed to say what you think is not the same as having the opportunity to make yourself heard. Wherever Loesje is present, she tries to inspire others by practical examples of freedom of opinion and expression. Loesje posters are easily accessible on the Internet, in black and white so they are easy for anyone to print and hung them up. In many places she also tries to take a stand for public space as a place for the citizens, and not a space where only commercial forces may spread their messages. Anyone is welcome to join making the posters in text writing workshops, and to join other creative activities and projects.

**Presentations**





Loesje was founded in 1983 and has more than 30 countries involved in the current projects.

## --> **Loesje**

*Loesje als Organisation gibt es seit 1983, international tätig ist sie seit 1990. Heutzutage bestehen Loesje's Tätigkeitsfelder aus Aktivitäten in bis zu 30 Ländern..*

*Das Ziel von Loesje ist es, Ideen und Meinungen auszutauschen. Menschen dazu anzuregen, ihre eigenen Ideen zu entwickeln und von ihren einzigartigen Talenten Gebrauch zu machen. Loesje ist eine Organisation, die versucht an sozialen und kulturellen Veränderungen teilzunehmen, sowohl auf regionaler als auch auf internationaler Ebene. Das Medium, das Loesje dazu hauptsächlich benutzt, sind Poster mit kurzen aber starken Texten (one-liners), die ein anderes Licht auf bestimmte Themen werfen. Unsere Hauptaufgabe besteht darin, gemeinsam mit unseren Mitgliedern und auch mit Leuten aus anderen Organisationen, diese Poster zu machen. Die Poster werden anschließend auf Straßen, in Gemeinschaftszentren, Bibliotheken, Schulen,...verbreitet. Unsere Zielgruppe ist breit gefächert, doch bei bestimmten Gruppen wie zum Beispiel Schülern, Studenten oder Leuten, die bereits in sozial engagierten Organisationen mitarbeiten, sind wir besonders beliebt. Menschen aus allen sozialen Schichten sollen die Möglichkeit haben, an Loesje Aktivitäten teilzunehmen.*

## **21:18 - [Joel Dullroy](#)**

### *Freelancers' rights*

As the number of freelancers grows, so too does the urgency of creating a movement to improve their social, political and economic situation. In countries around the world, freelancers are organizing in official and unofficial organizations and campaigns to pressure for better working conditions. In Germany, the freelancers' movement is represented by the newly-formed Verband der Gründer und Selbständigen Deutschland. The VGSD will use social media, meetups and coworking spaces to grow and achieve influence.

## **21:30 - [AGORA](#)**

### *Pedro Jardim*

Pedro will be presenting an overview of the space, talking briefly about the overall concept and the platforms we run inside (coworking, art, learning and food). He will show some of the people that are a part of our community and also provide some insight into our business model and what values we hold in running the space.

**Presentations**



## **21:42 - Ozon Cyclery**

*Daniel Vogel Essex*

Ozon Cyclery is committed to custom building beautiful and unique bicycles from earth friendly materials. From our home base in Berlin, a city full of inspiration, we strive not only to create new, innovative Ideas but also to refine them to the highest level possible.

## **21:54 - Creative programming for beginners**

*Abe Pazos*

Programming, also known as 'coding', is used by artists and kids to express themselves. By writing short programs we can surprise ourselves with interesting results. In this presentation Abe will write improvised programs to produce images, animation and sound.

## **22:06 - Das Baumhaus project**

*Scott Bolden and Karen Wohler*

About das Baumhaus - We're a project to build a project/event space and café in Wedding dedicated to the idea of bringing people together to engage with each other in meaningful ways and develop sustainable solutions. Starting this summer, we will make use of art, technology, design and culture to create an experimental space to shift borders how people use public space to create inclusive community and collaborate to develop locally sustainable solution

# Workshops



*What to expect from the workshops featuring at Emergent Berlin.*

## **BNWR**

The Bureau For New Work Rituals is created because we noted that although the new way of working has its benefits, it also has some major disadvantages. For example, Dutch research shows that 80% of all freelancers like to have social contact with other people within this space, but do not know how to accomplish this. The Bureau meets this need by organizing events that help people socializing by intervening in their work space.

Activity/Workshop: Display yourself

When you're present at a public event as an freelancer (or just a visitor). It's for some people hard to make contact with others. You don't know what other people are doing or interested in.

This workshop can be done during the whole day. The key activity is a game to get to know as much as you can about other players. By doing this, people will get to know each other very easily because the game allows them to ask specific questions. Hereby they will instantly be connected and recognized. It's also just a nice starting point to have interesting conversation.

## **2470 Media**

*Lela Ahmadzai and Daniel Nauck*

Daniel Nauck von 2470media stellt gemeinsam mit Lorenz Matzat (tbc) von OpenData City den gemeinsam entwickelten Prototypen der "crowdfolgen" - Applikation für Android vor und erklärt das partizipative Prinzip hinter der App. Dazu gibt es für Freiwillige Tester ein Hands-ON sowie eine Interview-Runde mit dem 2470media-Team.

Unsere Workshop richtet sich an Berliner-Persönlichkeiten: Projektmacher, Kreative, Autoren.

## **Vision Talk**

*Antje Berheide*

The Vision Talk is an interactive event format, developed by Antje Berheide in Berlin in March 2010. Under the motto "shape your future" the Vision Talk offers a platform for visionary people to share their visions and to support each other in realizing them. On June 1<sup>st</sup>, you'll have the opportunity to learn more about this event format and to experience the Vision Talk in a live demo session.

Workshops



## **Guerilla Theatre projects**

*[Richard Schut](#)*

"The Power of Anger and Irritation", using theatre to playfully reconnect with strength and clarity.

## **[OuiShare Berlin](#)**

*Thomas Dönnebrink*

OuiShare is an open global community of passionate people (entrepreneurs, designers, makers, researchers, public officials, citizens and many others) working to accelerate the shift toward a more collaborative economy. We are a not-for-profit organization founded in January 2012, whose mission is to explore, connect and promote the ideas and projects which we believe can bring upon huge societal benefits through sharing, collaboration and openness. And recently, a Berlin division has formed, making it even easier for you to join in!

## **[CNVC: Getting to know 'Nonviolent Communication'](#)**

*Andrea Hoberg and Annie Blaise*

See description under *Presentations*.

## **[Loesje - Creative writing workshop](#)**

*Carola Stahl*

See description under *Presentations*.

**Workshops**





## Film screening

*Short Film Screenings (DE/EN sub) :: On the Terrace 21-2h*

*Screening of berlinfolgen - 2470 media in conjunction with Taz produced The Grimme Award winning series of 100 short films that provide empathic glimpses into the lives of a wide cross section of Berliners.*

*These first public screening of all 100 films offers a foundation for reflection on who and where we are as a community of individuals on our emergent journey. We are the agents, actors and those acted upon in Berlin's emergence; we come from every walk of life and we all influence each other.*

## Party

*From 22:00 there will be a party with Groovy Music from Beatkollektiv until late.*

## Location

*Spreeacker @ Köpenicker Strasse 49, 10179 Berlin*



## Background

*Our first objective for the event is to prime and catalyze a feedback loop of emergent behavior by bringing together people in Berlin who are engaged in developing and running sustainable initiatives / projects / systems / events together with people and organizations who want to:*

- learn more about these projects/initiatives*
- participate in these projects/initiatives*
- start their own projects/initiatives*
- support, invest in or donate to these projects/initiatives*
- actively participate in cultivating the sustainable future of Berlin*

*We're asking everyone attending to contribute 3 euro to help cover the costs of the event. Any other donations or proceeds will go towards supporting maintaining the Spreeacker and building the Baumhaus so we can do cool events like this on a daily basis.*

*contact: [baumhaus.berlin\(at\)gmail.com](mailto:baumhaus.berlin(at)gmail.com)*

*Special Thanks to the good people at [2470media](#), [Spreeacker](#) and [id22](#) for collaborating with das Baumhaus to help sponsor and make this event possible!*